

EDUCATION

- 2018 Ph. D., Gender Women's and Sexuality Studies. University of Minnesota, Minneapolis, MN
Advisers: Catherine Squires and Jigna Desai
Title: *Sensing Place: House-Scale, Black Geographies, and a Humanly Workable City*
- 2010 Whitney Independent Study Program, New York, New York
- 2009 MFA University of Pennsylvania, Philadelphia, PA
- 2005 BA Studio Art and Art History, University of Alabama at Birmingham, Birmingham, AL

AWARDS/GRANTS/FELLOWSHIPS

- 2024 Grant: New York Foundation for the Arts, Anonymous was a Woman Individual Artist Award
Amount: \$15,000
Grant: Andy Warhol Foundation for the Visual Arts
Organization Award: Minnesota Marine Art Museum
Amount: \$60,000
Grant: Terra Foundation for American Art
Organization Award: Minnesota Marine Art Museum
Amount: \$25,000
- 2023 Fellowship: Black Feminist Artist Fellowship, The Weavers Project
Fellowship: McKnight Visual Artist Fellowship, Minneapolis, MN
Grant: Mellon Foundation Arts and Culture Grantee
Organization: Minnesota Marine Art Museum
Project Leads: Tia-Simone Gardner and Shana griffin
Amount \$175,000
- 2022 Andrew Mellon Foundation *Humanities for All Times* Grantee,
Macalester College: PI John Kim
- 2021 Finalist – Creative Capital Award
Finalist – United States Artists
Smithsonian Artist Research Fellowship/Residency (postponed from 2020)
- 2020 Tulsa Artist Fellowship/Residency, Tulsa, Oklahoma
- 2019 Artists Initiative, Minnesota State Arts Board, Photography,
Minneapolis, Minnesota

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| 2018 | Cynthia Woods Mitchell Visual Arts Fellow in Residence, University of Houston, Houston, Texas
Visual Arts Fund, Grant Support for <i>The Black Power Station</i> , Midway Contemporary Art/Andy Warhol Foundation |
| 2017 | Knight Arts Cities Challenge, Finalist |
| 2016 | McKnight Visual Artist Fellowship, Minneapolis, MN
Artist in Neighborhood Partnerships, Center for Urban Research Affairs, University of Minnesota, Minneapolis, MN |
| 2016-17 | Fellow, Interdisciplinary Center for the Study of Global Change, University of Minnesota, Minneapolis, MN |
| 2015 | Imagine Fund, Special Events Award, Black Geographies Summer School, with Dr. Zenzele Isoke, University of Minnesota, Minneapolis, MN
Research Award, Interdisciplinary Center for the Study of Global Change
Council of Graduate Students, Community Building Grant, University of Minnesota, Minneapolis, MN |
| 2014 | Idea Fund, Diverse Works Houston, with TBA Collective, Houston, TX
Susan Geiger Award, Dept. of Gender Women's and Sexuality Studies, University of Minnesota, Minneapolis, MN |
| 2013-14 | Fellow, Interdisciplinary Center for the Study of Global Change, University of Minnesota, Minneapolis, MN |
| 2013-16 | Fellow, A. Givens Sr., Collection of African American Literature, University of Minnesota, Minneapolis, MN |
| 2013 | Graduate Fellow, Diversity of Values in Experiences, University of Minnesota, Minneapolis, MN
Graduate Research Partnership Program, Ethnic Studies, University of Minnesota, Minneapolis, MN |
| 2010 | Van Lier Foundation Grant, Whitney Museum of American Art, New York, New York |

CURATORIAL PROJECTS

Co-Curator with Shana M. griffin, *A Nation Takes Place*, Exhibition. Minnesota Marine Art Museum, 2024 - 25

EXHIBITION RECORD

- 2023 **Group Exhibition** *Insurgent Ecologies: Hotter Than July*, Law Warschaw Gallery, Macalester College, St. Paul, MN
 Group Exhibition *Insurgent Ecologies*, Antenna Gallery, New Orleans, LA
 Solo Exhibition *Magic Mountains, Magic Cities, Spaces*, Cleveland, OH
- 2022 **Solo Exhibition** *Dark and Perfect Memory*, Gallery 44, Toronto, Canada
 Group Exhibition *A Picture Gallery of the Soul*, Katherine Nash Gallery, University of Minnesota, Minneapolis, MN
- 2021 **Group Exhibition** *To Hold the Land*, Furlong Gallery, UW Stout, Stout, Wisconsin
 Solo Exhibition *Chronotopophobias*, California Institute of Integral Studies, San Francisco, CA
 Group Exhibition *Many Waters*, The Minnesota Museum of American Art, Saint Paul, MN
 Group Exhibition, *Distances*, Alabama Contemporary Art Center, Mobile, Alabama
- 2020 **Solo Exhibition** *Sediment Darkly*, Quarter Gallery, University of Minnesota, Minneapolis, MN
 Group Exhibition *The Current*, Haus der Kulturen der Welt, Berlin, Germany
 Water, The Minnesota Museum,
- 2019 **Public Artwork & Performance**: *Salt Water, Sweet Water*. CounterCurrent, Houston, Texas (Forthcoming, April 2019)
 Two Person Exhibition, *Love and Regard in the confines: Tia-Simone Gardner and Rini Yun Keagy*, White Page Gallery, Minneapolis, MN
- 2018 **Public Artwork & Performance**, Round 48: Beyond Social Practice, *The Black Power Station (Sound Archive/Installation Project)*, Houston, TX
 Solo Exhibition, *Neither One, or Somewhere in Between*, Film North, St. Paul, MN
 Solo Exhibition, *She Ain't Gone Nowhere*, Ground Floor Contemporary, Birmingham, AL.
- 2017 **Group Exhibition**, *We the People*, Minnesota Museum of American Art, St. Paul, MN.

- 2016 Group Exhibition, *The Emperor Is Naked*, Workroom, Minneapolis, MN.
Group Exhibition, *Selected Works*. The Public Functionary, Minneapolis, MN.
Solo Exhibition, *Suspension*. University of Kentucky Bolivar Art Gallery, Lexington, KY.
Collaborative Project, *Say It Back To Me*, Collaborative sound project with TBA, Vinyl Album Houston, TX.
- 2015 **Collaborative Project**, *Black Geographies Summer School* (Summer Workshop) with Dr. Zenzele Isoke, Dr. Katherine McKittrick, Kristy Clemons, and Adjoa Akofio-Sowah, Juxtaposition Arts, Minneapolis, MN
- 2011 **Group Exhibition**, *Road to Equality*, Freedom Riders Museum, Montgomery, AL
Group Exhibition, *Made in Woodstock V*, Center for Photography, Woodstock, NY
- 2010 **Group Exhibition**, *Art in General*, New York, NY. 2010
- 2009 **Group Exhibition**, *La Jatée: Response*, University of Pennsylvania, Meyerson Galleries, Philadelphia. 2009
Group Exhibition, *Thesis Exhibition*, IceBox, Philadelphia. 2009
Group Exhibition, *Where There is Smoke There is Smoke*, Michael Steinberg Gallery, NY. 2009
- 2008 **Group Exhibition**, *Invisible Man*, University of Pennsylvania, Meyerson Galleries, Philadelphia. 2008

ARTIST RESIDENCES

- 2023 Stoneroot, Ellijay, GA
- 2022 Spaces, Cleveland, OH
Spillways, Antenna Gallery, New Orleans, LA
- 2021 Loghaven Artist Residency, Knoxville, TN
- 2019 Shandaken: Storm King Art Center, New Windsor, NY
Artist in Residence, University of Minnesota Department of Art
- 2018 A Studio in the Woods, New Orleans, LA
- 2012 Brandywine Workshop, Philadelphia, PA
- 2011 IASPIS, Stockholm, Sweden
- 2009 Center for Photography at Woodstock, Woodstock, NY
- 2008 Hanze University, Frank Mohr Institute, Groningen, NL

TEACHING/PROFESSIONAL EXPERIENCE

2020-	Faculty, Department of Media and Cultural Studies, Macalester College, St. Paul, Minnesota
2018	Visiting Professor, Department of Art, University of Houston, Houston, Texas
2017-2018	Instructor, Gender, Women's and Sexuality Studies, University of Minnesota
2014-2019	Instructor, Juxtaposition Arts, Minneapolis, MN
2015	Instructor, American Studies, Macalester College, St. Paul, MN
2013-16	Research Assistant, A. Givens Sr., Collection of African American Literature, University of Minnesota, Minneapolis, MN
2012-13	Instructor, African American Art History, University of Alabama, Tuscaloosa, AL
2010-11	Instructor, Introduction to Drawing, University of Alabama at Birmingham, Birmingham, AL
2010-11	Professor of Record, Advanced Drawing, University of Alabama at Birmingham, Birmingham, AL
2010-11	Instructor, Figure Drawing, University of Alabama at Birmingham, Birmingham, AL
2011	Coordinator/Cofounder, Cauldron Projekts: Experimental Art Space, Birmingham, AL
2009	Graduate Teaching Assistant, Figure Drawing, University of Pennsylvania, Philadelphia, PA
2008	Teaching Assistant, Advanced Drawing, University of Pennsylvania, Philadelphia, PA

BIBLIOGRAPHY

PUBLICATIONS AS AUTHOR OR CO-AUTHOR

BOOKS

2024	Book: Co-Editor and Essay Author , <i>A Nation Takes Place: Navigating Race and Water in Contemporary Art</i> . Pub. Minnesota Marine Art Museum, Dis. University of Minnesota Press
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PEER REVIEWED BOOK CHAPTERS

EDITOR REVIEWED BOOK CHAPTERS

- 2024 Accepted – Anthology: Essay Author, “Geologic Atlas” in Anthology of Art/Artist Writing (title forthcoming) by curators Shoghig and Suzy Hajalian
- 2023 Catalog: **Essay Author**, “Tia-Simone Gardner and Clarence Morgan” in *A Tender Spirit, a Vital Form: Arlene Burke-Morgan & Clarence Morgan*, Univ of Minn Press. 2023
- 2021 Book: **Essay Author**, “(Tiny) Houses and Black Feminist Geographic Praxis: Building More Humanly Workable Geographies” in *Feminist Geography Unbound: Intimacy, Territory, and Embodied Power* edited by Banu Gökarişel, Sara Smith, Chris Neubert, Mike Hawkins for West Virginia University Press. 2021
- 2015 Book: **Essay Co-Author**, “Abbey Lincoln and Kazuko Shiraishi’s Art-Making as Spiritual Labor” co-authored with Yuichiro Onishi in *Traveling Texts and the Work of Afro-Japanese Cultural Production: Two Haiku and a Microphone*, ed. William H. Bridges, IV and Nina Cornyetz, 2015.

PEER -REVIEWED ARTICLES

- 2019 “There’s Something in the Water” *Open Rivers: Rethinking Water, Place & Community*, Guest Editor Simi Kang, Univ of Minn Libraries Publishing. Spring 2019

EDITOR REVIEWED ARTICLES

- 2022 **Essay Author**, “Landscapes/Landscapes/Black Methods” *Society and Space*. September 2021
/// I was invited by Katherine McKittrick to participate in a panel and give a response to her then new book, *Dear Science and Other Stories*. From this the editors of *Society and Space* published each of the panelists contributions as a collection of responses to ...
- 2020 **Essay Author**, “Chronotopophobias” ‘georgia,’ July 2020
“Landsc(r)ape” ‘Scape: *Land and Design in the Upper Midwest*’, Winter, 2020

2019 **Essay Author**, "2019: The Year According to Tia-Simone Gardner," Walker Magazine, A publication of the Walker Art Center, December 2019. Link: <https://walkerart.org/magazine/2019-the-year-according-to-tia-simone-gardner>

Essay Author, "Some Notes on Black Connected Matter" Walker Magazine, October 2019. Link: <https://walkerart.org/magazine/tia-simone-gardner-theaster-gates-black-connected-matter>

COMMISSIONED ESSAYS

2022 **Essay Author**, Catalog Essayist, Jerome Foundation 2021-22 Fellows; Essays for artists Brooks Turner, Sarah Sampedro, Shun Jie Yong, and KOBİ

Essay Author, "Change is a Place: Black Landscapes" Commissioned Essay, United States Artists Dec 2021 Published Spring 2022

Catalog: **Essay Author**, "Clarence Morgan: Linear Fictions" Catalogue Essay, Burnet Fine Art, Fall 2021 https://issuu.com/burnetart/docs/linear_fictions_catalogue,

2020 **Essay Author**, "White Flight/Black Habitation" *Design Studio for Social Intervention* 2020
https://static1.squarespace.com/static/53c7166ee4b0e7db2be69480/t/5e629defadbcb60d977ec927/1583521265858/spatial_justice_zine_digital.pdf

2017 **Essay Co-Author**, "Black Women Have Theorized Everything" Howlround Theatre Commons, April 2017. Co-Authored essay with Sola Bamishigbin.

Dissertation and Thesis

2018 **Dissertation**, "Sensing Place: House-Scale, Black Geographies, and a Humanly Workable City." *Diss. University of Minnesota*, 2018.

- 2013 **Thesis**, "Other Collectives of the Left: Reading Black Left Feminisms in Sites of Transatlantic Cultural Practice." MA thesis. The University of Alabama, 2013.

REVIEWS OF PERFORMANCES/EXHIBITIONS

- 2023 Carter, Grace. "Magic Mountains, Magic Cities: Tia-Simone Gardner, At Spaces," CAN Art Journal, March, 2023.
Link: <https://canjournal.org/magic-mountains-magic-cities-tia-simone-gardner-at-spaces/>
- Bos, Mecca. "Mother's Egg Pie (Now, with Cardamom): Baking with interdisciplinary artist and Black feminist scholar Tia-Simone Gardner: On Cross-Generational Landscapes and the Process of Iteration. MnArtists, March 2023
Link: <https://mnartists.walkerart.org/mothers-egg-pie-now-with-cardamom>
- 2022 Akimbo. "Tia-Simone Gardner: Dark and Perfect Memories" n.d.
Link: <https://akimbo.ca/listings/tia-simone-gardner-dark-and-perfect-memories/>
- Antenna Gallery. "Meet Spillways Resident Tia-Simone Gardner" n.d.
Link: <https://www.antenna.works/tia-simone-gardner-in-residence/>
- 2020 Brimmer, Lisa "Water Justice" *Public Art Review*, 59, 2020.
- 2021 Berdan, Kathy. "'Many Waters: A Minnesota Biennial' exhibit goes with the flow at the M (and beyond)" July 24, 2021.
Link: <https://www.twincities.com/2021/07/24/many-waters-a-minnesota-biennial-exhibit-goes-with-the-flow-at-the-m-and-beyond/>
- 2018 Eler, Alicia. "New Juxtaposition Arts show trades notes on black history in Tulsa, Minneapolis" July 5, 2018
Link: <https://www.startribune.com/new-juxtaposition-arts-show-trades-notes-on-black-history-in-tulsa-minneapolis/487412891>

Dallow, Jessica, "Interview: Tia-Simone Gardner" *Burnaway*, January 29, 2018

Link: <https://burnaway.org/magazine/aint-gone-nowher-tia-simone-gardner-ground-floor-contemporary-birmingham/>

McKnight Foundation. "McKnight Visual Artist Fellows Discussion Series Kicks Off at the Minneapolis Institute of Art" February 8, 2018.

Link: <https://hyperallergic.com/424317/mcknight-visual-artist-fellows-discussion-series-kicks-off-at-the-minneapolis-institute-of-art/>

Kleber-Diggs, Michael. "Tia-Simone Gardner: Neither One or Somewhere in Between."

Link: <http://inreview.org/neither-one-or-somewhere-in-between/>

2017

Klaark, Stevie, "This Thing This Home: In Conversation with Tia-Simone Gardner," *MNArtists*, December 7, 2017.

Link: <https://mnartists.walkerart.org/this-thing-this-home-stevie-ada-klaark-in-conversation-with-tia-simone-gardner>

Regan, Sheila, "Redefining American Art Through an Intersectional Lens," *Hyperallergic*, September 12, 2017.

Link: <https://hyperallergic.com/399492/redefining-american-art-through-an-intersectional-lens/>

Schmid, Christina, "Into the Groove: When Curators, Artists, and Critics, Dance", *MNArtists*, 2016.

Link:

LECTURES, PRESENTATIONS AND WORKSHOPS

2025

Lecture, *Minnesota Writers off the Page: Tia-Simone Gardner and Erin Sharkey*, Minnesota Humanities Center. Organized by Colin Nelson-Dusek. This was a conversation between myself as Co-editor and exhibition curator of ***A Nation Takes Place: Navigating Race and Water in Contemporary Art***, in conversation with one of the catalogues contributing writers Erin Sharkey who is a writer/memoirist and organizer.

- 2023 **Lecture:** Black Counter Cartographies: Shayna Cordis and Tia-Simone Gardner, Columbia University, New York, NY.
- Lecture,** Keynote, University of Wisconsin, Eau Claire
- Lecture,** Artist Talk with Christina Battle and Lillian O'Brien Davis, Gallery 44 Toronto
- Lecture,** One on One with Allen Sekula: Fish Story, Walker Art Center, Minneapolis, MN
- 2021 **Lecture,** MFA Professional Practices, University of Minnesota, Minneapolis, MN
- Lecture,** State University of New York, Fashion Institute of Technology, New York, NY
- Lecture,** Nu Skool, Saint Paul Minnesota
- Panel,** *Dear Science and Other Stories* with Katherine McKittrick
- Moderator,** Smaby Peacebuilding Symposium, with D.A. Bullock and Patience Zalanga
- Panelist,** Amplifying Black Narratives: Past, Present, and Future, Univ of Minnesota Libraries with Cecily Marcus, Jojo Bell and Catherine Squires
- 2020 **Lecture,** Oklahoma No. 1
- Lecture,** with Monica Moses Haller, University of Minnesota
- Lecture,** Haus der Kulturen der Welt, October
- Lecture,** University of California, Santa Barbara
- Lecture,** St. Olaf College

- 2019 **Panelist**, Counter Current, Houston Texas
- Lecture**, University of Minnesota
- 2018 **Lecture**, University of Houston
- Lecture**, Visiting Artist Lecture, University of Alabama Birmingham
- Panelist**, with Sharon Loudon, Megan Vosler, and Mara Duvra, Macalester College, Minneapolis, MN, January 2018
- Lecture**, McKnight Visual Artist Discussion Series: Jamillah James in conversation with Tia-Simone Gardner and Jay Heikes, Minneapolis Institute of Art, Minneapolis, MN
- 2017 **Panelist**, "Beyond Snowden: Surveillance and the Construction of Difference" In Conversation with artist Huong Ngo, Latitude, Chicago
- Panelist**, "The Artist as Culture Producer" with Sharon Loudon, Hrag Vartanian and Gracie Horne
- 2016 **Lecture**, "Suspension," University of Kentucky Department of Art.
- Panelist**, "White Flight Black Habitation", American Association of Geographers Annual Conference, San Francisco, CA.
- 2015 **Panelist**, "Black Economies and Black Ecologies," Public Lecture with Chaun Webster, Convening: Resistance and Rebellion, Givens Foundation, Minneapolis, MN.
- Lecture**, "Spatializing the Technics of Black Conviviality," Co-Presented with Elliot James, History Ph.D., University of Minnesota University of Western Cape, Hogsback, SA.

- 2014 **Panelist**, "Assata Shakur: Black Atlantic Displacements and Domestic Terrorist Assemblages," *Feminist Transgressions*, National Women's Studies Association, San Juan, PR.
- 2013 **Panelist**, "Creative Pedagogy" *Creative Campus* with Artist Marc Bamuthi Joseph. Community Roundtable and Discussion. Tuscaloosa, AL.
- Lecture**, "Claudia Jones, Black Radical Subject in Exile." The University of Alabama Women's Resource Center and the Department of Gender and Race Studies. Tuscaloosa, AL.
- 2012 **Panelist**, "'Is She, Ain't She': Black Women's Visual Politics Reclaiming Black Feminist Criticism." *The Politics of Justice: New Visions of Culture and Society*, Southeastern Women's Studies Association.